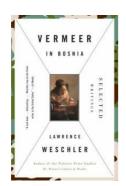
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## **Reader's Opinions**

Bought this years ago because Vermeer and Bosnia were in the title. It's actually a collection of new yorker and mcsweenys stories. The ones I liked least were about the Balkans (which is really surprising). I most enjoyed his portraits of artists: Hockney and Polanski among others.

i want to be lawrence weschler when i grow up.