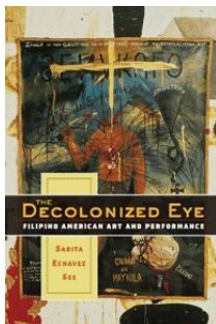


# THE DECOLONIZED EYE: FILIPINO AMERICAN ART AND PERFORMANCE

From the late 1980s to the present, artists of Filipino descent in the United States have produced a challenging and creative movement. In *The Decolonized Eye*, Sarita Echavez See shows how these artists have...



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## Reader's Opinions

Filipinos are not creative. And if they are, they are second-rate assimilationist mimics. These are the lies I believed about myself and about my people before I read this book. Sarita Echavez See gave me the tools I needed to begin decolonizing myself, my eyes, my heart. Thank you, thank you, thank you.