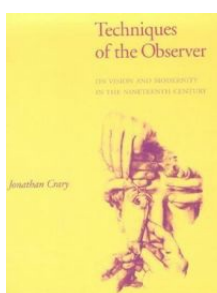


TECHNIQUES OF THE OBSERVER: ON VISION AND MODERNITY IN THE NINETEENTH CENTURY

In *Techniques of the Observer* Jonathan Crary provides a dramatically new perspective on the visual culture of the nineteenth century, reassessing problems of both visual modernism and social modernity. Inverting conventional approaches, Crary considers the problem of visibility not through the study of art works and images, but by analyzing the historical construction...



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How is the body, including the observing body, becoming a component of new machines, economies, apparatuses, whether social, libidinal, or technological? In what way is subjectivity becoming a precarious condition of interface between rationalized systems of exchange and networks of information? Jonathan...

Reader's Opinions

Bought in 1996 for an undergraduate class; I am still attempting to get through it.