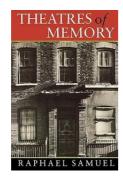
THEATRES OF MEMORY: PAST AND PRESENT IN CONTEMPORARY CULTURE



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Author	Raphael Samuel
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Reader's Opinions

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I found this book fascinating. Samuel's broad conceptualization of "history" breaks down disciplinary boundaries to examine "history" more intuitively as a social process rather than a profession. In this fluid examination, popular and material culture take their place with archival research in illuminating the ways that the past is...