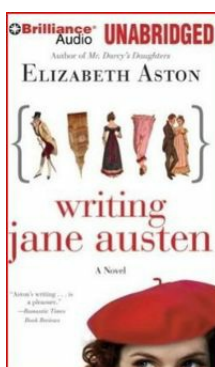


WRITING JANE AUSTEN: A NOVEL

Critically acclaimed and award-winning—but hardly bestselling—author Georgina Jackson can't get past the first chapter of her second book. When she receives an urgent email from her agent, Georgina is certain it's bad news. Shockingly, she's offered a commission to complete a newly discovered unfinished manuscript by a major nineteenth-century author. Skeptical at first about her ability...



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Why did she want to stay in England? Because the history she was interested in had happened here, and buried deep beneath her analytical mind was a tumbled heap of Englishness in all its glory, or kings and queens, of Runnymede and Shakespeare's London, of hansom cabs and Sherlock Holmes and Watson rattling off into the fog with cries of 'The game's afoot,' of civil wars bestrewing the green land with blood, of...

Reader's Opinions

everyone

This review has been hidden because it contains spoilers. To view it, click here. Ok so the premise of this book was a good idea. Georgiana has been selected by her publisher to finish writing a novel recently found that was started by Jane Austen. She is so overwhelmed and thinks she isn't up to the challenge. I did not finish this...