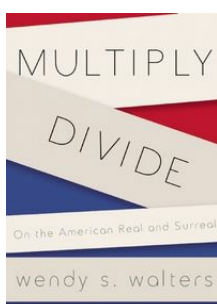


MULTIPLY/DIVIDE: ON THE AMERICAN REAL AND SURREAL

In the manner of Calvino's *Invisible Cities*, Wendy S. Walters's essays deftly explore the psyches of cities such as Chicago, Detroit, New York, Portsmouth, and Washington, D.C. In "Cleveland," she interviews an African-American playwright who draws great reviews, but can't muster an audience. An on-air telephone chat between a DJ and his listeners drives a discussion of race and nutrition in "Chicago Radio." In "Manhattanville" the author, out for a walk with her biracial son, is mistaken for his...



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Reader's Opinions

Fascinating journey through experiences of the real and surreal . Addresses these with candidness that is empathetic , sympathetic and cynical all at the same time. An amazing voice that resonates with anyone who has felt alienated from life for any reason!

This book came to me a little inexplicably, in a package sent by author Daniel Handler, months after I'd found the secret application to his vaguely described 'postal club' hidden on his web site, filled it out, mailed it with a stamp (and how often do I mail anything with a stamp?), and then forgotten about it completely. The surprise...