

CLOSE THE COALHOUSE DOOR

This gritty musical about the coal industry in northeast England is regularly staged by all kinds of theatre companies, from professional to school to amateur. The play, adapted from stories by Sid Chaplin, and with the songs of Alex Glasgow, is frequently revived. It has been described as a hymn of unqualified praise to the miners who created a revolutionary weapon without having...



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Original Book Format	Paperback
Number of Pages	104 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	2.54 MB

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